

PROLOGVE.

Florish.

NEW Playes, and Maydenheads, are neare a kin,
Much follow'd both, for both much money g'yn,
If they stand sound, and well: And a good Play
(Whose modest Sceanes blush on his marriage day,
And shake to loose his honour) is like hir
That after holy Tye, and first night's stir
Yet still is Modestie, and still retaines
More of the maid to sight, than Husbands paines;
We pray our Play may be so; For I am sure
It has a noble Breeder, and a pure,
A learned, and a Poet never went
More famous yet twixt Po and silver Trent.
Chaucer (of all admir'd) the Story gives,
There constant to Eternity it liues;
If we let fall the Noblenesse of this,
And the first sound this child heare, be a hisse,
How will it shake the bones of that good man,
And make him cry from under ground, O fan
From me the witles chaffe of such a wri^gter (lighter
That blastes my Bayes, and my fam'd workes makes
Then Robin Hood? This is the feare we bring;
For to say Trutb, it were an endlesse thing,
And too ambitious to aspire to him;
Weake as we are, and almost breathlesse swim
In this deepe water. Do but you hold out
Your helping hands, and we shall take about,
And something doe to save us: You shall heare
Sceanes though below his Art, may yet appeare
Worth two houres travell. To his bones sweet sleepe:
Content to you. If this play doe not keepe,
A little dull time from us, we perceave
Our losses fall so thicke, we must needs leave.

Florish.

The Two Noble Kinsmen.

Actus Primus.

Enter Hymen with a Torch burning: a Boy, in a white
Robe before singing, and strewing Flowres: After Hymen
a Nymph, encompast in her Tresses, bearing a wheaten Gar-
land. Then Theseus betweene two other Nymphs with
wheaten Chaplets on their heades. Then Hipolita the Bride
lead by Theseus, and another holding a Garland over her
head (her Tresses likewise hanging.) After her Emilia hold-
ing up her Traine.

The Song.

Musike.

Roses their sharpe spines being gon,
Not royall in their smels alone,
But in their hew.
Maiden Pinckes, of odour faint,
Dazies smel-lesse, yet most quaint
And sweet Time true.

Prim-rose first borne, child of Ver,
Merry Spring times Herbinge,
With her bells dimme.
Oxlips, in their Cradles growing,
Mary-golds, on death beds bloming,
Larkes-heeles trymme.

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